

Ashley Smith - Director of Mad on Music

Ashley has been performing and teaching music for the past 30 years.

He specialises in bass guitar, guitar and piano and has completed a Bachelor of Music at Box Hill Institute. He lectures at Box Hill College of Tafe, teaching Electric Bass, and runs classes in Theory, Aural training, & Pop History. Ashley also teaches for Melbourne Conservatorium (developed the Bass Technical syllabus in 2008).

He has performed with international and national acts such as: Baker Boys, Daryl McKenzie, Billy Joel Tribute show, MICF, Jersey Boys the Musical, Luoda, Bjorn Again, Super Band, Geraldine Quinn, Bobby Rydell, YABC, Christie Whelen, Aus Youth Choir and Bob Valentine. He has also made various television and radio appearances, and works with many original projects.

Ashley has an excellent rapport with young children as well as tertiary aged students and his enthusiastic, zany approach to teaching has enabled many of his students to not only learn an instrument, but to develop a lifetime appreciation for music.

<u>Lee Inglese Smith – Director of Mad on Music</u>

Lee is an accomplished songwriter, pianist, vocalist accompanist and teacher.

Her career as a musician spans over 38 years, covering television appearances, recordings, hotel work and weddings. Her study of instrumental music has included piano, keyboard, voice, guitar and the completion of a Diploma in Music Performance at Box Hill Institute. Lee is an accomplished singer and assisted running the music ministry in Brunswick for 4 years.

As a teacher, Lee is much sought after. Experienced in both private and classroom tuition, including Box Hill Institute, her natural ability and thorough approach have achieved excellent results. She is currently teaching at Tulliallan P.S., St. Margaret Mary's P.S., & her private studio in Doncaster.

In addition to composition, performance skills and ensemble playing, Lee regularly prepares students for exams in piano and music theory, and is very familiar with the requirements of the AMEB syllabus. Her teaching style attracts both young and old, equipping students of all ages with the skills to embark on a future musical career..

Mad On Music Guarantee

Quality Teaching

Set Curriculum

Guaranteed Lessons

Contact with School((

Flexibility



Reasonable Rates

Assembly /Shopping Centre Performances

Parent Teacher Interviews

MOM Concert MOM Exam Loads Of Fun



dads of Fun



Guarantee

• Quality Teaching

At Mad on MusicTM we take great care to ensure a high level of continuity in our teaching. As a result, our students receive a well rounded approach to music, learning important skills such as: aural. Theory, improvisation and technique, pop and classical styles.

Guaranteed Lessons

To ensure that students receive a full 30-minute lesson each week. The last week of term is reserved for missed lessons to be made up. This way, students do not have to take time out of class more than once on their lesson day.

Contact with School

We guarantee regular communication with both staff and students. This contributes to a friendly working atmosphere at your school.

Flexibility

Mad on Music understands the sudden changes that occur in the school curriculum and recognises the need to fit into your school timetable so as not to disrupt classes. We are only too happy to accommodate change whenever possible.

 Effective handling of parental concerns

If concerns do arise, know that we will handle them with care and efficiency, no matter what the problem may be.

Reasonable Rates

We believe that our rates are very reasonable for what the parents receive and, as a result will offer a wide range of students the opportunity to learn and enjoy music.

Assembly Performances

MOM aim to give students every opportunity to develop their performance skills in terms 1 and 2 via assembly performances if time permits. Selected students perform pieces at assembly. This is also a good opportunity for the school to see what the students have been doing.

• Parent Teacher Interviews

Each teacher keeps a journal of students' progress to ensure that parent teacher interviews are accurate and precise. These are conducted via zoom in the second last week of term 2 for grade 2-6's. Mad on Music coordinate this.

MOM Concerts

MOM's main event for the year is the Mad On Music evening Concert which occurs in Term 3. Lights! Camera! Action! This event is enjoyed by all and gives students a chance to dress up in black and white attire and perform in a formal setting, with professional lighting, sound and set drops. This is conducted at a separate venue outside of the school.

MOM Exams

MOM are aware that students need a goal to work towards. MOM conduct Exams in Term 4 at the school. Students are individually tested on the work they have been doing through the year. These Exams are based on the AMEB (Australian Music Examination Board) standard and students who sit for these Exams are well equipped to enter the AMEB system with absolute ease. It gives them the necessary preparation required for Secondary College.

• Shopping Centre / Other performances

MOM aim to arrange an end of year Christmas Concert at a local shopping centre for singers participating in the program. We also offer student performances at the school's open days and fetes.

Last Lesson

The last lesson of the year is in the form of an informal Christmas Concert held in front of the MOM students. Students may, with permission, bring a friend for support. There are prizes for the best Christmas Flair!

• Loads of Fun

We offer up to date supp. material and foster a love of music in our students.



Educational Value

At **Mad on MusicTM** we pride ourselves on the **QUALITY** of our teaching program. Our aim is to develop a **strong musical foundation** in our students, equipping them with the **skills** to pursue music – on the same or different instrument(s), **in years to come.**

Instrumental Program Exams	Our instrumental program as designed with the requirements of the AMEB syllabus firmly in mind. Students study a wide range of pieces (both individually and in ensemble groups), from jazz to the classical styles. There is emphasis on the development of note reading / sight reading skills as well as appropriate technical exercises. Mad on Music TM students are examined each year by an external examiner, and provided with both a written report and a certificate outlining their level of achievement. This provides an invaluable record for students wanting to continue the study of their instrument in a private studio or as part of a secondary school music program.	
Theory Reading	Students complete a minimum of 1 page for homework each week and are required to sit for a written theory test at the end of each term. Our theory program is fun and easy to follow. But, most importantly, it provides an excellent grounding in music theory, which is essential to the study of any instrument. We are a reading based program and all students are taught to read. This is invaluable and enhances their opportunities further down the track when they enter high school and are extending their musical capabilities.	
Aural Training Rhythm	Mad on Music [™] places a strong emphasis on the development of good aural and rhythmic skills at an early age. Through class activities each week, students are encouraged to work on their inner hearing and listening ability. This provides an excellent basis for further study.	
Performance	Mad on Music TM always AIMS to build the students confidence in regards to performance. MOM's highlight for the year is the MOM evening Concert in Term 3. Students are required to wear formal attire (Black and White) and are required to perform in front of family and friends. They also perform during the day in front of an arranged audience within the school. There are also assembly, open day, fete and shopping centre performances and a mini Christmas Concert on their last lesson in Term 4. WOW!!	

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The Mad On Music Lesson Plan for the Year

<u>Aim:</u> Working towards a new level after exams of the previous year.

Each Mad On Music lesson aims to cover-

- Check- signature chart / Check- practice
- Check- all books brought to every lesson
- Check- guitar students have guitars at every lesson
- Check- theory progress, set new pages / Check- progress on set pieces
- Aural activities as a group
- Opportunities for students to play pieces as group and/or perform practice.

Assembly performances-

If time permits, selected students will be chosen to perform at assembly

End of term = Theory Test.

Students sit a theory test, testing them on the theory pages they have completed through the term. MOM has written theory books especially for students in primary school. The theory tests are corrected and returned at the beginning of the following term. There are 6 theory books to complete.

Awards

Chosen Students receive encouragement awards based on practice, bringing books, practice etc. These are a highlight within MOM and are given out at the end of each term.

REPORT TERM!

Each Mad On Music lesson aims to cover -

Same as Term 1, & start prep. for the highlight of the year -The MOM CONCERT!

Assembly performances-

If time permits elected students will be chosen to perform at assembly Reports - Teachers prepare individual reports for Grade 2 -6 students in the form of a parent teacher interview via zoom. Great care is made to provide these to parents. Teachers documents student's progress, Test, Exam results Concert songs and potential. **End of term = Theory Test** (as per Term 1 description)

P&1 Program – This program commences this term. This is 3-term program. Students will complete 2 books by the end of the year.

Mad On Music

Awards (as per Term 1 description)

Concert! Concert! Concert!

Each MOM lesson this term may differ slightly as there is a strong focus on playing as a group, concert etiquette and performance practice. Even though a lot of time is spent on these things each MOM lesson still continues as previous Terms. Book pieces may not always be checked by teacher because of this extra time required in concert preparation. however it is still expected that the student keeps up regular practice on their set pieces and/or trying new pieces at home. There is a daytime Concert for the school to attend and an evening Concert for family and friends. An event that is enjoyed by all!

End of term = Theory Test (as per Term 1 description)

Awards (as per Term 1 description)

Exam! Exam! Exam!

Each Mad On Music lesson aims to cover - as per term 1, with a strong focus on working towards exam levels.

No Theory Test this term, as the theory component is covered under the 'general knowledge' section of the student's exam.

Last lesson for the year- students get an opportunity to perform some of their favourite songs in a *mini Christmas concert* during the school day. Christmas treats are given out to all students and prizes given out for the best Christmas Flair!

Awards (as per Term 1 description)

Grade 2 -6 Students receive - Exam certificates /report after their Exam in week 7/8. **Grade Prep & 1 Students receive** – Certificate for completion of the Program. **Shopping Centre** – Singers receive the opportunity to perform at a chosen shopping centre singing Christmas Carols.



TERM 1









A QUALITY BASED MUSIC PROGRAM Since 1999

Mad On Music

9:





Build Confidence

Annual Concert

Enrolments Closing Soon!

Apply Online

www.madonmusic.com.au







Group Lessons





Essential Information 2-6's

1. New Enrolments -

- *Fill in your ONLINE ENROLMENT FORM on the Mad On Music Website
- *When MOM Office receive it you will be notified & we will allocate your child a place.
- *Once this has occurred, an invoice will be sent to you.
- *Full term payment will be required on receipt of invoice
- *Invoices will be sent to you 3 weeks prior to the commencement of every other term.
- *Make payment to Mad on Music as per the MOM Web Page instructions.
- *Payment ensures your place.

2. Type/Duration-



- *Mad on Music offer a comprehensive and fun instrumental Music program at your school during school hours, & on occasion after school hours. Mad on Music also offer lessons at our Doncaster studio some weekdays after school.
- *The lessons are held the same day each week, at school.
- *We guarantee a full 30-minute group lesson for each student. (<u>However</u> if & when students discontinue and MOM are left with uneven groups that do not comply with the structure mentioned in point 9, lesson times WILL vary.
- *Times may vary with makeup lessons according to how many students in the group.
- *There are 36 paid lessons for the school year. The last lesson of each term is allocated for makeups and is not included in your fees.

3. Textbooks-

- *Students are provided with a MOM Theory and practical textbook, appropriate to their level
- * Books are provided on the first lesson.
- *The cost of this (approx. \$15 \$19.00 per book) is included with the first invoice.
- *Note: Quitar Textbook is approx \$30.00. Text Books generally last for a year to a year and a half. Books are distributed on the 1st lesson so please make sure you have made payment.

4. Equipment-

- *Each student is required to bring to class: textbook(s), black folder (with Practice Chart inside) given by the teacher.
- *All other equipment (Reyboards, etc.) is provided. Due to different sizes, each guitar student is required to bring their own guitar to lessons.

Essential Information 2-6's

5. Practice -

- *Students are issued with a Practice/Signature Chart at the start of each term *Parents are to sign at the end box and students are tick in each box when they have practised,
- *Students are to bring to BOOKS to class each week.
- *Students are to practice (depending on skill level) 15-20 minutes per day, 5 days a week, and to complete 1-2 weekly Theory Sheets for homework.
- *Keyboard students that do not have a keyboard must purchase one either before or shortly after the commencement of lessons to ensure best results. New or Secondhand is acceptable.

6. Concert-

*An evening concert is held annually for parents, family and friends - This is held in Term III. There will be a separate charge for this.



7. Exams-

- *In addition to a theory test at the end of term 1, 2 & 3, all grade 2-6 students will be examined by an outside Mad on Music examiner in Term IV.
- *On completion of the exam, students are presented with a detailed report and certificate outlining their level of achievement.

8. Parent Teacher Interviews -

*P.<u>T.I's</u> are once yearly for Gr:2-6's at the end of Term 2. They are arranged by MOM and conducted via zoom.

9. Fees-

Lesson fees are as follows:

(NB.Lesson fees are G.S.T incl. & DO NOT incl. bks. or the termiy admin fee of \$5.00)





10. Payment-

(Payments are accepted via INTERNET BANKING using your child's surname as a reference, BPAY, or CASH in person at the MOM Office.

Payments are payable to: MAD ON MUSIC. Visit the payment section on the Mad <u>On</u> Music Website. NOTE: CASH PAYMENTS WILL NOT BE ACCEPTED VIA THE SCHOOL

Essential Information Prep/I's

1. New Encolments -

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- *Once this has occurred, an invoice will be sent to you.
- *Full term payment will be required on receipt of invoice
- *Invoices will be sent to you 3 weeks prior to the commencement of every other term.
- *Make payment to Mad on Music as per the MOM Web Page instructions.
- *Payment ensures your place.

2. Type/Duration-



- *Mad on Music offer a comprehensive and fun Instrumental Music program at your school during school hours, & on occasion after school hours. Mad on Music also offer lessons at our Doncaster studio some weekdays after school.
- *The lessons are held the same day each week, at school.
- *We guarantee a full 30-minute group lesson for each student. (<u>However</u> if & when students discontinue and MOM are left with uneven groups that do not comply with the structure mentioned in point 9, lesson times WILL vary.
- *Times may vary with makeup lessons according to how many students in the group.
- *There are 36 paid lessons for the school year. The last lesson of each term is allocated for makeups and is not included in your fees.

3. Textbooks-

- *Students are provided with a workbook and practical textbook, called Music For Little Mozart's
- * Books are provided on the first lesson.
- *The cost of this (approx. \$15 \$19.00 per book) is included with the first invoice.
- *Text Books generally last for a year to a year and a half. Books are distributed on the 1st lesson so please make sure you have made payment.

4. Equipment-

- *Each student is required to bring to class: textbook(s), black folder (with Practice Chart inside) given by the teacher.
- *All other equipment (keyboards, etc.) is provided.

Essential Information Prep/I's

5. Practice -

- *Students are issued with a Practice/Signature Chart at the start of each term *Parents are to sign at the end box and students are tick in each box when they have <u>practised</u>, *Students are to bring to BOOKS to class each week.
- *Students are to practice (depending on skill level) 10 minutes per day, 5 days a week, and to complete pages from their work book as directed by the teacher.

6. Concert-



*An evening concert is held annually for parents, family and friends - This is held in Term III. There will be a separate charge for this.

7. Certificates -

*In addition to a theory Quiz at the end of term 2, 3 & 4, all Prep/I students will be presented with a certificate at the end of the year highlighting the completion of the program.

8. Fees-

Lesson fees are as follows:

(NB.Lesson fees are G.S.T incl. & DO NOT incl. bks. Or the termly admin fee of \$5.00)

Keyboard

(grn of 4 - 30min)

\$ 155.00 per TERM



9. Payment-

(Payments are accepted via INTERNET BANKING using your child's surname as a reference, BPAY, or CASH in person at the MOM Office.

Payments are payable to: MAD ON MUSIC. Visit the payment section on the Mad <u>On</u> Music Website. NOTE: CASH PAYMENTS WILL NOT BE ACCEPTED VIA THE SCHOOL







Want to learn

KEYBOARD /GUITAR or SINGING ? Mad on Music are now taking enrolments

What you get

Top quality KEYBOARD, GUITAR & SINGING tuition taught by
Qualified, experienced and caring teachers
Detailed annual reports of your child's progress
Termly Theory Tests
Annual evening CONCERT (this is loads of fun!)
Annual Practical Exam
Performances at Open Days / Soirees /Fetes /
Shopping Centre Performances for selected students

How does it work?

All the lessons are conducted AT the school, during school hours, the same day, same time, each week.



How long are the lessons?

30 minutes

Hurry!..... as places are filling up FAST!!

Please Go To The Website to Enrol on Line

www.madonmusic.com.au



Mad On Music Referees

School	Principal	Ph Number
Tulliallan PS	Kathy Sharp	8766 3100
St. Joseph's P.S	Mary Kearney	9481 7166
Fleetwood P.S	Tobin Cuss	9705 2281
Glen Waverley South P.S	Con Vellios	9560 6371